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(CHI)	CHINESE	4
(FRE)	FRENCH	4
(GER)	GERMAN	4
(GRE)	CLASSICAL GREEK	5
(ITA)	ITALIAN	5
(JPN)	MODERN JAPANESE & CALLIGRAPHY	5
(LAT)	LATIN	5
(POR)	PORTUGUESE	5
(RUS)	RUSSIAN	6
(SPN)	SPANISH	6

(GET)	Dungeons, Dragons & Dwarfs	13
(GEW)	German Language & Culture	13
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	Language Matters	14
	Introduction to Linguistics	15
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Modern Arabic I	ARA 1120	Tampa
Modern Arabic II	ARA 1121	Tampa
Modern Arabic III	ARA 2220	Tampa

Practical Chinese	CHI 1100	Virtual-Tampa
<i>This course is an introductory course in Practical Chinese. It is designed for students with various levels of proficiency.</i>		
Modern Chinese II	CHI 1121	Tampa
Modern Chinese IV	CHI 2221	Tampa
Adv Chinese Conversation II	CHI 3242	Tampa
<i>This is the second of a two-course sequence in advanced spoken Mandarin Chinese at the third-year level. Particular emphasis is placed on student performance in commonly encountered</i>		

Beginning Russian I	RUS 1120	Tampa
Beginning Russian II	RUS 1121	Tampa
Intermediate Russian II	RUS 2221	Tampa

Beginning Spanish I	SPN 1120	Virtual-Tampa, Virtual-Sarasota-Manatee, St. Petersburg, Sarasota-Manatee, Tampa
Beginning Spanish II	SPN 1121	Virtual-Tampa, Virtual-Sarasota-Manatee, St. Petersburg, Sarasota-Manatee, Tampa
Spanish III	SPN 2200	Tampa, Virtual-Sarasota-Manatee
Spanish IV	SPN 2201	Tampa
Conversation I	SPN 2240	Tampa
Adv Spanish Grammar & Comp	SPN 3300	Virtual-St. Petersburg

E. Shepherd

T/R 3:30pm-4:45pm
(USF Tampa campus)

This survey course focuses primarily on recent masterpieces from Japan, mainland China, Hong Kong, Taiwan, and South Korea. We will look at directors, studios, genres, and film movements that leave a lasting mark on film history. 792 re W'n BT /TTO 12.96 Tf 128.9 641.14 Td [4: (st641.14 Tdn f792 re(E)2.994 (S)-6.998

R. Hedrick

(Virtual-Tampa)

A course in the Greek and Latin word elements used in science and technology.

E. Manolaraki

M/W 11:00am-12:15pm
(USF Tampa campus)

Classical Mythology surveys the myths, legends, and sagas of the Greeks and Romans chronologically (c. 1200 BCE to 17 CE) and thematically, through literature (prose and poetry), iconography (art and architecture), and film (documentary and dramatic.)

USFT-FKL Humanities
USFT Global Citizens Proj Crs

A. Lenoble

T 5:00pm-7:45pm
(USF Tampa campus)

This course will take us to different areas of the Francophone world, from Guadeloupe and Martinique to the Ivory Coast, Senegal and Congo while passing by Paris, Antibes and Montreal. The authors studied in this course write in a language inherited from colonialism. Therefore, we will start our journey by reflecting on the complex and problematic notion of Francophonie. Readings include novels by Ahmadou Kourouma, Alain Mabanckou, Maryse Condé and Dany Laferrière but we will also watch a movie by Ousmane Sembène and read poems by notable Caribbean authors such as Césaire, Glissant and René Depestre. This course can also be considered as an introduction to postcolonial studies: theoretical articles accompanying the readings will help us achieve a better understanding of some of the important questions and concepts that contribute to the new and evolving field of Francophone postcolonial studies.

If these tasks look daunting, fear not: this course is conceived as a collaborative project. What I mean by this is that everyone will be able to contribute, each in their own capacity. While there will be some lecture moments, most of the class will be structured around in-class discussions. In addition, research and writing workshops will be organized during the semester.

A. Latowsky

R 5:00pm-7:45pm
(USF Tampa campus)

Throughout the semester, we will study the grammar and structures of Old French, which is studied as a separate language from Modern and even Middle French. We will also study the history of Medieval French and the contexts in which it flourished. The course will also devote particular attention to the practice of translation.

T/R 3:30pm-4:45pm
(USF Tampa campus)

This course explores historical, literary and visual (re)constructions and adaptations of Germanic

(Virtual-Tampa)

M/W 9:30am-10:45am
(USF Tampa campus)

M/W 3:30pm-4:45pm
(USF Tampa Campus)


T/R 11:00am-12:15pm
(USF Tampa campus)

T/R 12:30pm-1:45pm
(USF Tampa Campus)

Introduction to the basic principles of linguistic science; phonological and grammatical analysis and description; language change and genetic relationships.

T/R 12:30pm-1:45pm
(USF Tampa Campus)

Comprehensive introduction to sociolinguistics, the study of language variation and change. The course is open to non-majors.



M/W 11:00am-12:15pm
(USF Tampa Campus)

Survey of the major authors of 20th Century Russian literature in English. Major works of Babel, Bulgakov, Olesha, Pasternak, Solzhenitsyn, and Zamyatin.



M/W 2:00pm-3:15pm
(USF Tampa campus)

This course aims to give students a new appreciation of Hispanic culture while improving their written and conversational skills through Spanish-language cinema. The content of this course will revolve around contemporary (and historical) issues in Latin America. The topics represented in the films include the reasons that motivate Latin American immigration, racial discrimination in Latin America, resistance to oppressive political forces, universal human rights in the face of a globalized economy, and processes of individuation. Students will have the opportunity (and be required) to discuss these issues in depth verbally as well as in written form in Spanish. Students will come away with a nuanced and vivid understanding of the contemporary Latin American experience. The course is taught in Spanish.

M/W 3:30pm-4:45pm
(USF Tampa Campus)

Course Requirements: Open to Spanish and Business majors and minors. Continuation of SPN 3440. A study of vocabulary and business practices of the Spanish speaking world. Overview of cultural differences within the Spanish speaking world, with emphasis on their impact on business and international trade.

T/R 12:30pm-1:45pm
(USF Tampa Campus)

An introduction to Hispanic linguistics: Phonology, morphology, syntax, and lexicography.

