

" Haunted Bodies: Spectrality, Gender Violence and the Central American Female Migrant in Recent Mexican Cinema." *Journal of Latin American Studies*, año 8, no. 16, 2019, pp. 41-54.

- Winner of the 2019-2020 LASA Film Studies Section Best Essay Award

" Televisa Born and Raised: Lucerito's Stardom in 1980s Mexican Media." *Journal of Latin American Studies*, no. 38, Fall 2016, pp. 38-52.

" Film & the Pop Star: Intermediality in Gloria Trevi's *El amor me hizo cantante* (1991)." *Journal of Latin American Studies*, eds. Niamh Thornton, Sarah Barrow, Catherine Leen. Liverpool University Press. Under Review.

" Teaching Latin American Commercial Cinema through *El amor me hizo cantante* " edited by Antonio Gómez and Ana M. López, MLA. Under Contract.

" *El amor me hizo cantante* : Recovering the 1980s Mexican Family Film." *Journal of Latin American Studies*, edited by Olivia Cosentino and Brian Price, University of Florida Press, 2022, pp. 166-191.

" Serious Camp: Juan Gabriel's Queer Repertoire in *El amor me hizo cantante* " edited by Elizabeth Osborne and Sofía Ruíz-Alfaro, Palgrave MacMillan, 2020, pp. 99-120.

" Starring Mexico: Female Stardom, Age and Mass Media Trajectories in the 20th Century." *Journal of Latin American Studies*, edited by Frederick Luis Aldama, Routledge, 2018, pp. 196-205.

" Configuring Desire and Social Order in the Contemporary Mexican Youth Road Film." *Journal of Latin American Studies*, edited by Verónica Garibotto and Jorge Pérez, Palgrave MacMillan, 2016, pp. 195-214.

" Ordóñez, Samanta. *El amor me hizo cantante*. Albany: State University of New York P, 2021. 227 pp. Road Movie

- "Feminism, Intimate/E motional Labor and . " Special D ossier on , co-edited by Dolores Tierney and Olivia Cosentino. , December 24, 2018.
- " (, Jorge Hernández Aldana, Mexico-N orway, 2015)." , July 9, 2017.
- " (, D avid Pablos, Mexico and France, 2015)." , August 1, 2016.
- " E l cine juvenil mexicano." . November 7, 2015.
- " O n (A lejandro G erber Bicecci, 2014)." , July 24, 2015.
- " (A lonso Ruizpalacios, Mexico, 2014)." , July 5, 2015.

Moderator for Q&A for screening at University of New Orleans. March 8, 2023.

2022 "Sônia Braga and Approaches to Star Studies," for SPA N 4820: Latin American Film, Cornell University. November 17, 2022.

New Orleans Film Festival, Q&A Moderator for

2023 "En traducción: lenguaje literario y la mujer mexicana, el puente entre
(Garro, 1963) y (Ibáñez y Fuentes, 1967)," with Julia Brown,
Guadalajara, Mexico, Nov. 29 - Dec. 3, 2023.

"An "Authentic" Mexican Woman: Meche Carreño in the 1960s-70s,"
Denver, CO, April 12-15, 2023.

"Institutional History and Storytelling through Digital Humanities," with Alejandro Kelly
Hopfenblatt, Antigua, Guatemala, March 23-26, 2023.

2022 "The Feminism of Gloria Trevi in 1990s Mexico,"
Minneapolis, Minnesota, November 10-13, 2022.

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- 2015 Chair and Organizer, "The Mexican Woman on Celluloid: From the Golden Age to the Age of Neoliberalism," Columbus, Ohio, Nov. 12-14, 2015.
- Chair and Organizer, "The Cinema of "Crisis": Reading 1980s Mexican Film Against the Grain," Montreal, Canada, March 25-29, 2015.

Teaching Best Practices for Online Courses, Center for Teaching Excellence, University of South Carolina

Best Practices for Producing Video Lectures, CTE, University of South Carolina

Mental Health and Wellbeing Competency Program: Support Zones Training I & II, Resilience in the Classroom, CTE, University of South Carolina

2020 Implicit Bias and the Academy, Diversity and Implicit Bias Awareness Program, Ohio State

Teaching and Learning in the Diverse Classroom, Center for Teaching Innovation, CornellX

2018 Inclusive Teaching Certification, University Institute for Teaching & Learning, Ohio State

2017 Canvas and TalkAbroad Workshop, Department of Spanish & Portuguese, Ohio State

2015 Second Language Pedagogy Workshop, Center for Lang., Literatures and Cultures, Ohio State

2018 Independent Undergraduate Summer

2017
2017-19
Fall 2016

Project Mentor: Outreach with Granville High School, Center for Latin American Studies
Production Editor for peer-reviewed online journal