

**Gary L. Lemons**  
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## **EDUCATION**

**Ph.D.** New York University, Dept. of English  
**Advanced Certificate in Museum Studies**, New York University  
**M.A.**, University of Arkansas (Fayetteville), Dept. of English  
**B.S.E.**, Southern Arkansas University, Depts. of English and Art

**Teaching, research, and scholarly focus African American literary and biblical Studies (Black feminist and womanist intersectionality: race, gender, class, sexuality, culture, and ability)**

## **EMPLOYMENT**

**Professor, fall 2013** Department of English, University of South Florida, Tampa, Florida.  
**Associate Professor, fall 2010 – 2012.** Department of English, University of South Florida, Tampa, Florida.  
**Visiting Professor, fall 2008 – 2009.** Department of Women's Studies, University of South Florida, Tampa, Florida.  
**Visiting Professor, 2006 – 2008.** Department of English, University of South Florida, Tampa, Florida.  
**Senior Faculty Member, 1991 – 2005.** Eugene Lang College, New School University, NY, NY.

- Program in Cultural Studies; Program in Education Studies; Program in Literature, Writing, and the Arts

**Director, 2000 – 2002.** Program in Race, Ethnicity, and Post-Colonial Studies, New School, NY, NY.  
**Director, 1994 – 1999.** Literature Concentration,



**Book chapters continued**

• At the Intersection of the Personal, Pedagogical, and Political: from Women's Studies to  
WcFrnued

**Articles continued**

*Feminism*, Eds. Steven P. Schacht and Doris Ewing (New York: New York University Press) 1998; reprinted in *The Womanist Reader*, Ed. Layli Phillips (Routledge, 2006).

Contributor: *Gender Talk: The Strugg*

## Conference Papers and Public Lectures continued

- "Where Do We Go From Here? *Two Towns of Jasper*" (racial healing workshop facilitator), Georgia Southern University, Feb. 2003.
- "Mapping the Impact of bell hooks on the Classroom: Reflections of a Feminist, Anti-Racist, Male Teacher," Georgia Southern University, Mar. 2002.
- "Teaching the Memory of Race: Writing for Racial Healing," 2002 Winter Roundtable Conference, Teachers College, Columbia University, Feb. 2002.
- "When the Black, Male Feminist Teacher Speaks . . .," How to Survive Teaching Race and Culture Conference, Boston College, Oct. 2001.
- "When White Silence Speaks in the Classroom," Keynote Address, Diversity on Campus Conference, New Jersey City University, May 2001.
- Memoirs of Race Project (panel presentation), moderator, Teaching Difficult Knowledges Conference, New School University, June 2001.
- Memoirs of Race Project (panel presentation), moderator, New School Arts High School, New York, NY, Apr. 2001.
- "Toward a New Vision of Diversity: Remembering Our Past," Keynote Address, Dr. Martin Luther King, Jr. Community Celebration, Hot Springs, AR, Feb. 2001.
- Memoirs of Race Project (panel presentation), moderator, Student Leadership Conference, University of Connecticut at Storrs, Aug. 2000.
- Memoirs of Race Project (panel presentation), moderator, Bread and Roses Integrated Arts High School, New York, NY, Apr. 2000.
- "Memoirs of Race: Remembering the Pain, Transforming the Struggle," (panel presentation), moderator, Poets on Location Conference, Connecticut College, Mar. 2000.
- "Black Is, Black Ain't"

## Conference Paper

## **Courses taught continued**

Literature by Women of Color in the Diaspora  
The Novel of (Racial) Passing  
Cultural Studies: Creating a Culture of Empathetic Imagination  
Black Popular Culture  
Teaching to Transgress: Education as the Practice of Freedom  
The Education of America and the Politics of TV and Film  
Screening Race and Gender in U.S. Film (on-line course)  
Womanist Thought: Black Feminist Theory  
bell hooks and the Personal as Political  
Race and Gender in Cyberspace (on-line course)  
Auto(race)critography: Reading and Writing About Race in Everyday Life  
Harlem on my Mind: The Politics of the Renaissance  
Skinwalking: (Inter)Racial Reading and Writing Across the Color Line I and II  
Black Masculinities at the Margins  
Redefining Womanhood: Writing the Black Female Self  
Pedagogies of Race  
Black Female Representation in the Harlem Renaissance  
The Whiteness of Blackness and the Politics of Racial Passing  
Introduction to Women's Studies  
Black Women Writers  
Men and Sexism  
Feminist Pedagogy and Scholarship  
Women of Color in Popular Culture: Film Representations

## **HONORS**

- **University of South Florida Understanding and Addressing Blackness and Anti-Racism in Our Local, National, and International Communities Grant**, September 2020.
- "Distinguished Author," Department of English, University of South Florida, 2010 and 2017.
- "Multilogue: Gender Issues Within the African American Community," 1999 and 2003, Colloquium Fellow, **Ford Foundation**, New York, NY, Beverly Guy-Sheftall and Johnetta B. Cole, Conveners.
- **National Center for Human Rights Education (Fellow)**, "Gender Justice:

## **HONORS continued**

- **African American Museums Association Scholarship**, 1986.
- **New York University Opportunity Fellowship**, 1985-88.
- **Teacher of the Year nominee**, University of Delaware, 1993.
- **Sigma Tau Delta (honorary English society)** 1974.

## **PROFESSIONAL MEMBERSHIP**

College Language Association  
Modern Language Association