

Department of English
University of South Florida
Tampa, FL 33620

E-mail: mgould@usf.edu
Website: martygould.com
Telephone: (319) 321-9691 (Cell)

Rev. of Kathleen Wilson. *Strolling Players of Empire: Theater and Performances of Power in the British Imperial Provinces, 1656–1833*. Cambridge UP, 2023.

Entry on *A Christmas Carol*. *Short Story Criticism*. Gale Publications, 2022.

Rev. of Antoinette Burton and Isabel Hofmeyr, eds. *Ten Books that Shaped the British Empire: Creating an Imperial Commons*. Duke UP, 2014. *Journal of British Studies* 54.4 (2015): 1032-1033.

Dickens on the Nineteenth-Century Stage. Monograph in progress.

Invited Lecture: “Goblins, Ghosts, and Martians: The Early History of *A Christmas Carol*.” Zoom Webinar for Road Scholar (RoadScholar.org). June 2021.

Invited Public Lecture: “Dickens at Play.” U of Central Florida. February 2014.

Invited Keynote Lecture).A “bier.” onfeurete (P)-3 (r)-3o(n)-1 (v)-2 (i)-2ndSee atis (s)-1 (d)-1 Empbli7.rei

- “Re-Discovering *The Moonstone*: Dramatic New Evidence.” North American Victorian Studies Association. Pasadena, CA. October 2013.
- “Staging the Page: Theatrical Networks of Textual Transmission.” North American Victorian Studies Association, Madison, WI. September 2012. Also presented at “Alternative Victorians” Symposium, U of Warwick (UK). May 2016.
- “The Workshop of My Filthy Genesis Device: Teaching Nineteenth-Century Literature through Film.” Interdisciplinary Nineteenth-

Director, "Reimagining *Jane Eyre* and *Great Expectations*: Teaching Literature through Adaptation." NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$94,143. June-July 2019.

Marie Curie International Incoming Fellowship. European Commission: Horizon 2020 Programme, in affiliation with Brunel University (UK). \$208,000. 2015-2017.

Director, "Charles Dickens: *Hard Times* and *A Tale of Two Cities*." NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$119,000. July 2016.

Director, "Great Adaptations: Dickens in Literature and Film." NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$112,000. July 2014.

Director, "Great Adaptations: Teaching Dickens through Adaptation." NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. \$85,600. July 2011.

Participant, "Reading *Jude the Obscure*." National Humanities Center Summer Institute in Literary Studies. Kate Flint, moderator. \$2500. July 2010.

Participant, "Adaptation and Revision: The Example of *Great Expectations*." NEH Summer Seminar. Hilary Schor and Paul Saint-Amour, moderators. University of California, Santa Cruz. \$3500. July 2007.

Newberry Library/British Academy Fellowship. £1350. 2006.

The Society for Theatre Research, Research Award. £500. 2003.

American Society for Theatre Research Dissertation Research Fellowship. \$600. 2003.

Council for European Studies Andrew W. Mellon Summer Pre-Dissertation Fellowship. \$4000. 2002.

Lilly Library Everett Helm Visiting Fellowship. \$750. 2002.

Newberry Library Short-Term Residential Fellowship for Individual Research. \$1200. 2002.

University of South Florida Humanities Institute Summer

Outstanding Undergraduate Teaching Award, U of South Florida. 2010.
Midwest Victorian Studies Association William and Mary Burgan Prize for Outstanding Presentation
by a Graduate Student. 2005.
Research Society for Victorian Periodicals VanArsdel Prize. 2003.
Midwest Victorian Studies Association William and Mary Burgan Prize for Outstanding Presentation
by a Graduate Student. 2003.

“Introduction to Literature”
“The Nineteenth-Century Urban Experience” (USF in London, Education Abroad)
“Images of Empire” (USF in London, Education Abroad)
“Victorian Novels and Periodicals”
“Adapting the Nineteenth-Century Novel”
“Introduction to Drama: British Comedy, Medieval to Modern”
“English Literature: 1780-1900”
“Nineteenth-Century Literature and Culture: Theatricality and Empire”

Member, Proposal Review Panel, K-12 Summer Institute Program, NEH Education Division. 2022.
Peer reviewer (articles) for *19* (2016), Bloomsbury Academic (2016), Cengage Gale (2016), *English Literary History* (2022), *Lumen* (2022), *Modern Drama* (2013), *Modern Language Studies* (2017), *Neo-Victorian Studies* (2012), *Nineteenth-Century Contexts* (2013, 2019), *Victorian Periodicals Review* (2020, 2021, 2022), *Victorian Popular Fictions Journal* (2020, 2021), *Victorian Review* (2015), *Victorian Studies* (2018, 2020).
Peer reviewer (books, databases) for Broadview Press (2004), Continuum Press (2011), Ohio State UP (2016), Routledge (2017, 2019), U of Michigan (2017).
Member: Planning Committee for the NAVSA Conference in St. Petersburg, FL. 2016-18.

Interim Director of Literary Studies. 2022-2023.
Associate Department Chair. 2018-2023.
Director of Graduate Studies. 2014-2015.
Acting Director of Graduate Studies. Fall 2013.
Director of Undergraduate Studies. 2011-2014.

Member, English Department Chair Search Committee, 2021-2023.
Member, Ad Hoc Workloads Committee. 2021.
Chair, Faculty Search Committee, FYC Director. 2019-2020.
~~Member, Faculty Search Committee, FYC Director. 2019-2020.~~ Creative Nonfiction. 2019-2020.

Member, General Education Council. 2010-2012.

Elected member, Faculty Senate. 2010-2012.

Member, Internal Faculty Awards Review Committee. Fall 2006, Spring and Fall 2007, Spring 2008,
Fall 2009, Spring 2010.

Stephanie Harper, *Vulnerable Resistance in Victorian Women's Writing*. Defended April 2022.

Alisa DeBorde, *Seeing Trauma: The Known and the Hidden in Nineteenth-Century Literature*. Defended
March 2018.

Lisa Hoffman-Reyes, *Radically Beautiful: Victorian Bodies of Expression*. Defended March 2014.

Jude Wright,