

JOHN HENRY FLEMING

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EDUCATION

Ph.D. English/Creative Writing. University of Louisiana - Lafayette, spring 1994.

M.S. English/Creative Writing (M.F.A.) University of Florida, 1991.

Director of Creative Writing, 1991 - Present.

College Summer Writers' Retreat, Philadelphia, PA. June 2014.

University of South Florida, Tampa, FL, August 2005 to October 2014. Courses, undergraduate Great Books, and composition.

Assistant Professor. University of North Carolina at Wilmington; August 1996 to August 1998. All levels of fiction writing, from introductory courses to MFA workshops.

University of North Carolina at Wilmington; August 1995 to May 1996. Writing, literature, and composition.

Community Arts Center, Wilmington, NC; January 1995 to May 1996. Novel

Cape Fear Community College, Wilmington, NC; November 1994 to May 1995. Composition and developmental English.

Indian River CC, Fort Pierce, FL; June-August 1994. Composition.

Stanley Kaplan, Inc., Lake Charles, LA; September 1992 to May 1993. ACT prep at local high school.

Assistant. University of Southern Mississippi, August 1990 to May 1991. Composition and research writing.

Assistant. University of Southern Mississippi, August 1989 to May 1990. Textual analysis of William Faulkner.

Editor and Composer. Prentice Hall, Englewood Cliffs, NJ, August 1987 to

TEACHING

COURSES TAUGHT

University of South Florida

Undergraduate

CRW 2100: Narration and Description

CRW 3112: Fiction I

CRW 3121: Fiction II (HIP course)

CRW 4120: Fiction III

CRW 4930: Novel Writing

CRW 4930: Song Lyrics Writing

ENG 4936: Honors Seminar (The Literature of Horror)

Graduate

CRW 6130: Fiction Writing

CRW 6164: Craft of Fiction

LIT 6934: Literary Editing
and Publishing

(fiction 2014). Sharon Pinson (fiction 2014). Brogan Sullivan (fiction 2014). Rob Alexander (2016)

"Disappearance at Lost Point Preserve." *Fictive Dream*. 22 Jan 2023. Web.

"Elvis in Crystal River: 1961." *Burrow Press Review* 8 Mar 2022. Web.

"Apocalypse." *The Rupture*. March 2020. Web.

"Behind the Music: Marcus Blanda." *Fantastic Floridas*. January 2018. Web.

"Rightness." *We Can't Help It If We're From Florida*, edited by Shane Hinton. Burrow Press, 2017. 89-95.

"Egret." *New World Writing*. August 2015. Web.

"Hurricane Deer." *Animal: A Beast of a Literary Magazine*. January 2015. Web. Best of the Net nomination 2015.

"Cardinals." *Mailer Review* 8.1 (2014). Print.

"Chomolungma." Excerpt in *Carve Magazine*. Print edition. Spring 2014. *New Kte* 200 T11. TdE

- “The Town Fool.” *Satire* (www.satire.org), summer 1999. 1500 words.
- “Xenophilia.” *North American Review* 283.5 (1998): 33-39.
- “Wind and Rain.” *Georgetown Review* 5.1 (1997): 34-47. Reprinted in *100% Pure Florida Fiction* (Wilson and Hubbard, eds.). UP of Florida, 2000. 44-57.
- “The Dad.” *Potpourri* 7.2 (1995): 21-24.
- “Ponce Returns.” *Onionhead*, summer 1995.
- “The Legend of Josef Steinmetz, Barefoot Mailman, Chapter 15.” *The Southwestern Review*, spring 1993.
- “Slugs.” *Santa Monica Review* 5.1 (1992): 5-15.
- “Hospitality.” *The Vermilion*, October 1992.
- “Shecky’s Theory of Laughs.” *Product*, spring 1991.
- “Parallax.” *Product*, spring 1990.

Nonfiction, Interviews, Drama, and Poetry

- “The Legend of the Barefoot Mailman.” Episode 45, The *Florida Spectacular* podcast with Cathy Salustri, 14 Dec 2021.
- “Fearsome Creatures of Florida!” Episode 42, The *Florida Spectacular* podcast with Cathy Salustri, 3 Nov 2021.
- “Revisiting ‘Fearsome Creatures of Florida’ with John Henry Fleming—Season 3, Episode 4, *The Florida Book Club Podcast* 8 Sep 2021
- “A Day in the Life as We Wait for Coronavirus” (column), *Tampa Bay Times* 25 Mar 2020.
- “Couple in a Rowboat Fishing.” *Chasing Light: Poems Inspired by Burgert Brothers Photographs*. Yellowjacket Press, 2020.
- “MFA Program Spotlight: University of South Florida.” Interview with *The Masters Review*. 10 October 2018. Web.
- “The Late Night Interview.” Interview with Ryan Rivas. *Late Night Library*. 10 November 2014. Web.
- “Creatures Who Stab Your Eyeballs and Eat off Your Face and Slice up Your Guts to Put on Pizza.” Interview by Jamie Iredell. *Fanzine*. 2 October 2014. Web.
- “Tips for the Tip-Averse Writer. Web blog post. TSP: The Official Story Prize Blog. 1 July 2014.
- “Playing Words in *Songs for the Deaf*.” Interview by Shawn Alff. *Creative Loafing* Web. 3 June 2014.
- “Irrelevant Questions for Relevant Writers: Smell the Pa

“Q&A with John Henry Fleming.” *Carve Magazine*. Sep 2012. Web.

“Interview with John Henry Fleming.” *Animal Imagery* (2012). Print.

“Satan’s Fear of Mayors: An Interview with John Brandon.” *Saw Palm: Florida literature and art* 5 (2011): 36-42.

Fourteen entries in *The Future Dictionary of America* (McSweeney’s Books, 2004).

“Eavesdropping” (writing exercise). *Creating Fiction*. Ed. Julie Checkow

Assistant Editor, *Product* (student literary magazine of the University of Southern Mississippi), 1990-91.

Judging

Slam Poetry Judge, King High School, 2015-present

Fiction judge, St. Petersburg Library SunLit Festival

Professional Artist Grant Jury, Creative Pinellas, 2018

Fiction Judge, *Product* magazine, U of Southern Mississippi, 2018

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