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Department of Communication  
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## EDUCATION

- Ph.D. University of Illinois at Urbana -Champaign, 2007  
Institute of Communications Research  
  
Certificates: Cultural Studies & Interpretive Research; Gender & Women's Studies  
University of Illinois at Urbana -Champaign, 2007
- M.A. University of Georgia, 2002  
Journalism and Mass Communication  
  
Certificate: Gender & Women's Studies, University of Georgia, 2002
- B.S. Virginia Commonwealth University, 1999  
Journalism and Mass Communication  
Assistant Professor, University of South Florida  
Department of Communication  
  
Affiliate Associate Professor

Department of Africana Studies

- 2008-2012 Assistant Professor, Texas A&M University  
Department of Communication & Africana Studies Program
- 2007-2008 Visiting Assistant Professor, University of Georgia  
Franklin College of Arts and Sciences Postdoctoral Teaching Fellow  
Institute for Women's Studies

## REFEREED PUBLICATIONS

### Books

Durham, A. (2014). Home with Hip Hop Feminism: Performances in Communication and Culture. New York: Peter Lang Publishing Group. (2015 Top Book Award, NCA African American Communication and Culture Division)

Books (Continued)

Gwendolyn, P., Richardson, E., Durham, A., and Raimist, R. (eds.) (2007), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing

McCarthy, C., Durham, A., Engel, L., Filmer, A., Giardina, M.D., Logue, J., and Malagrec, M. (eds.) (2007), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group

Journal Articles

Durham, A., Pal, M., Ivancic, S. (2024). "8k



Plenary Speaker. “Remembering #MeToo: Hip Hop Feminist Dispatches from the South,” Southeastern Women’s Studies Association, University of South Florida St. Petersburg, St. Petersburg, FL, March 26-28, 2020. (Cancelled due to pandemic)

Keynote Speaker. “The Lady, Freak, and Queen: Beyonce and Hip Hop Feminism,” Department of Communication Studies, Department of Sociology, and The Center for Student Engagement, Wells Fargo Auditorium, University of Nevada-Reno, March 9, 2020.

Plenary Speaker. “Beyoncé and Black Iconicity,” Pop Personae: Performing and Negotiating Identities in Popular Music, University of Bayreuth, Germany, Jan 24 25 2020

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#### FELLOWSHIPS, GRANTS AND AWARDS

Marsha Houston Award (Outstanding Scholarship), National Communication Association, 2021

Outstanding Graduate Faculty Mentor Award, Honorable Mention, USF Office of Graduate Studies, 2021

Ellis-Bochner Autoethnography and Personal Narrative Research Award, National Communication Association and the Society for the Study of Symbolic Interaction, 2021 2023

Faculty Recognition Award, u36 08 (a)1.6 (-3.5 (c)3.5 46 ( e6 (ln)2.9o Tw 0.7 (o)58.7 (o)-3.5 7.676.3 (m)-4.6 (u)2.8 (4)-